

English Language and Literature

Advanced

Paper 2: Varieties in Language and Literature

Total Marks

Tuesday 2 June 2020 – Morning

Time: 2 hours 30 minutes plus your additional time allowance

In the boxes below, write your name, centre number and candidate number.

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| Surname | | | | | |
| Other names | | | | | |
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YOU MUST HAVE

Prescribed texts (clean copies)

YOU WILL BE GIVEN

Source Booklet

INSTRUCTIONS

Answer ONE question in Section A on your chosen theme and ONE question in Section B on your chosen texts. You MUST choose the SAME THEME in both sections.

Answer the questions in the spaces provided – there may be more space than you need.

In your answers to Section B, you must NOT use texts that you have studied for coursework.

INFORMATION

The total mark for this paper is 50.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

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SECTION A: Unseen Prose Non-fiction Texts

Answer ONE question on your chosen theme. Write your answer in the space provided.

Begin your answer on page 5.

EITHER

Theme: Society and the Individual

Read Text A on pages 3–6 of the source booklet.

- 1 Critically evaluate how Karen Jones' letter is crafted to inform and persuade its readers.**

In your answer you must comment on linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 1 = 20 MARKS)

OR

Theme: Love and Loss

Read Text B on pages 7–9 of the source booklet.

- 2 Critically evaluate how David Hallberg expresses his feelings about being unable to dance following his injury.**

In your answer you must comment on linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 2 = 20 MARKS)

OR

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Theme: Encounters

Read Text C on pages 10–12 of the source booklet.

- 3 Critically evaluate how Whitley Strieber presents his experience of alien encounters in the introduction to his book.**

In your answer you must comment on linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 3 = 20 MARKS)

OR

Theme: Crossing Boundaries

Read Text D on pages 13–15 of the source booklet.

- 4 Critically evaluate how Chris Packham tries to persuade those involved in conservation to come together to work collaboratively.**

In your answer you must comment on linguistic and literary features and relevant contextual factors.

(TOTAL FOR QUESTION 4 = 20 MARKS)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

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TOTAL FOR SECTION A = 20 MARKS

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SECTION B: Prose Fiction and other Genres

Answer ONE question on your chosen theme.

Theme: Society and the Individual

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 30.

ANCHOR TEXTS

The Great Gatsby, F Scott Fitzgerald

Great Expectations, Charles Dickens

OTHER TEXTS

The Bone People, Keri Hulme

Othello, William Shakespeare

A Raisin in the Sun, Lorraine Hansberry

The Wife of Bath's Prologue and Tale, Geoffrey Chaucer

The Whitsun Weddings, Philip Larkin

- 5 Evaluate the effectiveness of the methods used by the writers of your two studied texts to present individuals who are very contented, and/or very discontented, with their place in society.**

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(TOTAL FOR QUESTION 5 = 30 MARKS)

Theme: Love and Loss

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 30.

ANCHOR TEXTS

A Single Man, Christopher Isherwood

Tess of the D'Urbervilles, Thomas Hardy

OTHER TEXTS

Enduring Love, Ian McEwan

Much Ado About Nothing, William Shakespeare

Betrayal, Harold Pinter

Metaphysical Poetry, editor Colin Burrow

Sylvia Plath Selected Poems, Sylvia Plath

- 6 Evaluate the effectiveness of the methods used by the writers of your two studied texts to present temporary or permanent separations in relationships.**

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(TOTAL FOR QUESTION 6 = 30 MARKS)

Theme: Encounters

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 30.

ANCHOR TEXTS

A Room with a View, E M Forster

Wuthering Heights, Emily Brontë

OTHER TEXTS

The Bloody Chamber, Angela Carter

Hamlet, William Shakespeare

Rock 'N' Roll, Tom Stoppard

The Waste Land and Other Poems, T S Eliot

The New Penguin Book of Romantic Poetry, editor J Wordsworth

- 7 Evaluate the effectiveness of the methods used by the writers of your two studied texts to present encounters that are either very exciting or very disappointing.**

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(TOTAL FOR QUESTION 7 = 30 MARKS)

Theme: Crossing Boundaries

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 30.

ANCHOR TEXTS

Wide Sargasso Sea, Jean Rhys

Dracula, Bram Stoker

OTHER TEXTS

The Lowland, Jhumpa Lahiri

Twelfth Night, William Shakespeare

Oleanna, David Mamet

**Goblin Market, The Prince's Progress, and Other Poems,
Christina Rossetti**

North, Seamus Heaney

- 8 Evaluate the effectiveness of the methods used by the writers of your two studied texts to present transformations that occur as a result of the crossing of boundaries.**

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(TOTAL FOR QUESTION 8 = 30 MARKS)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Please write the name of your two studied texts below:

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Text 2:

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS
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